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No. 2154.

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Lyrische Stücke

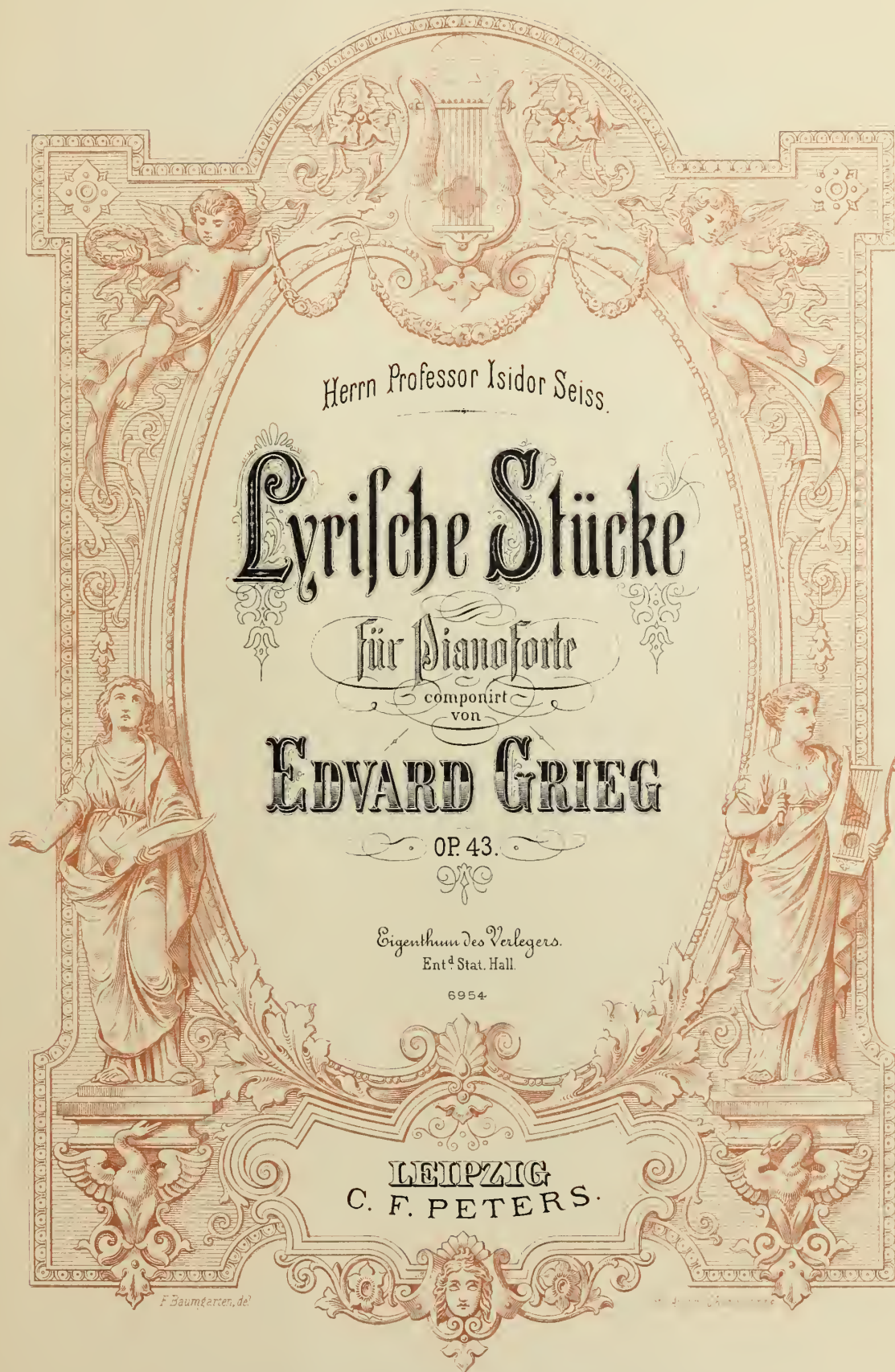
Heft III.

Morceaux lyriques — Lyric Pieces.

Opus 43.







Mit Fingersatz versehen von Adolf Ruthardt.

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# 1. Schmetterling.

## Papillon.

Edvard Grieg, Op. 43.

**Allegro grazioso.** (M.M. ♩ = 132.)

PIANO.

Lev.

*cresc.*

*a tempo*

*f*

*dim.*

*poco rit.*

*μ*

Lew.

2nd

Leu

Le

Leu

Leu

Lea

Lei

22

22

Le

So

See

Edition Peters.

6954

M 6842



*una corda*

*pp*

*ritard.*

*a tempo*

*dolce*

*cresc. poco a poco*

*con moto e poco stretto*

*tre corde*

*f*

*dim.*

*p*

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. The second system features a 'ritard.' instruction and a 'dolce' marking. The third system includes a 'cresc. poco a poco' instruction and a 'con moto e poco stretto' instruction. The fourth system starts with a forte 'f' dynamic and a 'dim.' instruction. The fifth system begins with a piano 'p' dynamic. The sixth system continues the piece with various musical notations and fingerings. Pedal markings 'Ped.' and asterisks are used throughout the score.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and articulations.

Ped.



Ped.



Ped.

Ped.

Ped.

Ped.

Second system of musical notation, measures 5-8. Includes *pp una corda* and *ritard.* markings.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Third system of musical notation, measures 9-12. Includes *a tempo* and *dolce* markings.

Ped.

Ped.

Ped.



Fourth system of musical notation, measures 13-16. Includes *cresc. poco a poco*, *poco stretto tre corde*, and *f* markings.

Ped.



Ped.



Ped.

Ped.



Fifth system of musical notation, measures 17-20. Includes *ff*, *dim. e rit.*, and *p - pp* markings.

Ped.

Ped.

Ped.



Ped.

Ped.

Ped.

Ped.

Ped.



# 2. Einsamer Wanderer.

Voyageur solitaire.

Allegretto semplice. (M.M. ♩ = 116.)

The musical score is written for piano and consists of 24 measures. It begins with a piano introduction marked *p*. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked *Allegretto semplice* with a metronome marking of 116 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *cresc. e stretto* marking and a final cadence.



*poco ritard.* *f* *p* *a tempo* *poco rit.*

*a tempo*

*poco ritard.* *f*

*a tempo* *p* *rit.*

# 3. In der Heimath.

Dans mon pays.

Poco andante. (M.M. ♩ = 60.)

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *rit.* (ritardando). The tempo marking *Poco andante* is at the beginning, and *Tempo I.* appears at the start of the fourth system. The score includes various musical notations such as slurs, ties, and repeat signs.

*p la melodia ben tenuta*

*pp*

*poco più mosso*

*p*

*cresc.*

*f rit.*

*Tempo I.*

*p*



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features various fingerings indicated by numbers 1-5 above or below notes. A *pp* (pianissimo) dynamic marking is present. The system concludes with a repeat sign and a double bar line.

Second system of the musical score. It continues the grand staff notation. A *poco più mosso* (a little more motion) tempo instruction is written above the staff. A *p* (piano) dynamic marking is present. A *cresc.* (crescendo) marking is shown with a hairpin symbol. The system ends with a repeat sign and a double bar line.

Third system of the musical score. It begins with a *f ritard.* (forte, ritardando) marking. The tempo changes to **Tempo I.** A *p* (piano) dynamic marking is present. The system concludes with a repeat sign and a double bar line.

Fourth system of the musical score. It continues the grand staff notation. A *pp* (pianissimo) dynamic marking is present. The system concludes with a repeat sign and a double bar line.

Fifth system of the musical score. It continues the grand staff notation. It includes *pp* (pianissimo) and *ppp* (pianississimo) dynamic markings. The system concludes with a repeat sign and a double bar line.

# 4. Vöglein. Oisillon.

Allegro leggiero. (M.M. ♩ = 88.)

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The tempo is marked 'Allegro leggiero' with a metronome indication of 88 beats per minute. The key signature has one flat (B-flat).

The score is divided into several systems. The first system includes a piano (*p*) dynamic marking. The second system includes a *ped.* (pedal) marking. The third system includes a *pp* (pianissimo) dynamic marking. The fourth system includes a *f* (forte) dynamic marking. The fifth system includes a *ped.* marking.

The score contains various musical notations, including eighth and sixteenth notes, rests, and fingerings. There are also several *ped.* markings indicating when to use the sustain pedal. The piece concludes with a final cadence.



*cresc.*

*f*

*p*

*pp*

*ppp*

*poco ritar*

dan - - - do

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6951

# 5. Erotik. Poème érotique.

Lento molto. (M.M. ♩ = 54.)

*p molto tranquillo e dolce*

*cresc.*

*a tempo*

*pp*

*pp sempre*

*stretto*

*p*

Ed. 6951



*più mosso e sempre stretto*

*cresc.*

*più cresc.*

**Tempo I.**

*f* ri - tar - dan - do mol - to *p*

*dolce*

*più p e tranquillo*

ri - tar - dan do *pp*

53





5 5 4 5 3

*cresc.*

5 4 3

*m.d.*

*fagilato*

*m.d.*

*f*

*più f*

*ff*

*più f*

*ritard.*

*ff*

**Tempo I.**

*p e dolce*

*m.d.*

*p*

This page of musical notation is for a piano piece, featuring four systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece includes a variety of musical techniques including triplets, slurs, and pedaling instructions.

The first system consists of three measures. The first measure has a *Ped.* marking. The second measure has a *Ped.* marking and a triplet of eighth notes in the bass. The third measure has a *Ped.* marking.

The second system consists of three measures. The first measure has a *Ped.* marking. The second measure has a *Ped.* marking. The third measure has a *Ped.* marking and an *animato* marking.

The third system consists of three measures. The first measure has a *Ped.* marking. The second measure has a *poco rit.* marking. The third measure has a *a tempo* marking.

The fourth system consists of three measures. The first measure has a *cresc.* marking. The second measure has a *poco rit.* marking. The third measure has a *a tempo* marking.

The fifth system consists of three measures. The first measure has a *cresc.* marking. The second measure has a *dim.* marking. The third measure has a *dim.* marking.

The sixth system consists of three measures. The first measure has a *Ped.* marking. The second measure has a *Ped.* marking. The third measure has a *Ped.* marking.



The musical score is organized into four systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The first staff begins with a *cresc. molto* marking. The second staff has a *f* marking and a *sosten.* marking. The third staff has a *f* marking and a *sosten.* marking. The fourth staff has a *f* marking and a *sosten.* marking.

**System 2:** The first staff begins with a *ritard.* marking and a *ff* marking. The second staff has a *p a tempo* marking. The third staff has a *dim. e rit. poco a poco* marking. The fourth staff has a *dim. e rit. poco a poco* marking.

**System 3:** The first staff begins with a *pp a tempo* marking. The second staff has a *pp a tempo* marking. The third staff has a *pp a tempo* marking. The fourth staff has a *pp a tempo* marking.

**System 4:** The first staff begins with a *ritard.* marking. The second staff has a *m.d.* marking. The third staff has a *più rit.* marking. The fourth staff has a *ppp* marking and a *Lento.* marking.

The page also includes various performance instructions such as *cresc. molto*, *f*, *sosten.*, *ritard.*, *ff*, *p a tempo*, *dim. e rit. poco a poco*, *pp a tempo*, *ppp*, and *Lento.*







# Edvard Grieg's Werl

UNIVERSITY OF ILLINOIS-URBANA



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Bei Bestellungen wolle man nur die Nummern angeben. Pour les commandes indiquer se

Ed. Peters  
No.**Klavier zu 2 Händen.**

- 1903 Op. 1 Vier Stücke. Quatre morceaux.  
1353 " 3 Poetische Tonbilder. Tableaux poétiques.  
1139 " 6 Humoresken. Humoresques.  
2278 " 7 Sonate Emoll — Mi mineur.  
1269 " 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.  
2164a " 16 Concert A moll — La mineur.  
1482 " 17 Tänze und Volksweisen. Danses populaires.  
1270 " 19 Aus dem Volksleben. Scènes populaires.  
2153 " 19 No. 2 Norwegischer Brautzug. Marche nuptiale.  
1470 " 24 Ballade.  
1870 " 28 Albumblätter. Feuilles d'Album.  
2424 " 28 No. 3 Albumblatt. Feuille d'Album.  
1871 " 29 Improvisata. Improvisations.  
2265 " 34 Elegische Melodien. Mélodies élégiaques.  
2155 " 35 Norwegische Tänze. Danses Norvégiennes.  
2159 " 37 Walzer-Capricen. Valses-Caprices.  
2150 " 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.  
2426 " 38 No. 1 Berceuse.  
2151 " 40 Holberg-Suite.  
2152a/b " 41 Stücke nach eigenen Liedern. Romances sans paroles.  
2154 " 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.  
2540 " 43 No. 1 Schmetterling. Papillon.  
2425 " 43 No. 5 Erotik. Poème erotique.  
2422 " 43 No. 6 An den Frühling. Au printemps.  
2420 " 46 Peer Gynt-Suite I.  
2423 " 46 No. 3 Anitra's Tanz. Danse d'Anitra.  
2421 " 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.  
2428 " 50 Gebet und Tempeltanz. Prière et Danse du temple.  
2429a/b " 52 Stücke nach eigenen Liedern. Romances sans paroles.  
2650 " 53 Zwei Melodien. Deux Mélodies.  
2651 " 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.  
2834 " 54 No. 3 Zug der Zwerge. Marche des nains.  
2652 " 54 No. 4 Notturmo.  
2653 " 55 Peer Gynt-Suite II.  
2654 " 55 No. 2 Arabischer Tanz. Danse Arabe.  
2655 " 56 Sigurd Jorsalfar.  
2656 " 56 No. 3 Huldigungsmarsch. Marche triomphale.  
2657a/b " 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.  
2658a " 57 No. 1 Menuett.  
2658b " 57 No. 5 Sie tanzt. Elle danse.  
2824a/b " 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.  
2855 " 63 Zwei nordische Weisen. Mélodies Norvégiennes.  
2859a/b " 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.  
2860 " 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.  
2427 Trauermarsch. Marche funèbre.

**Klavier zu 4 Händen.**

- 2430 Op. 11 Concert-Ouverture.  
1439 " 14 Pièces symphoniques.  
2505 " 16 Concert A moll — La mineur.  
2719 " 19 No. 2 Norwegischer Brautzug. Marche nuptiale.  
2700 " 27 Quartett. Quatuor.  
2419 " 34 Elegische Melodien. Mélodies élégiaques.  
2056 " 35 Norwegische Tänze. Danses Norvégiennes.  
2156 " 37 Walzer-Capricen. Valses-Caprices.  
2206 " 40 Holberg-Suite.  
2432 " 46 Peer Gynt-Suite I.  
2663 " 55 Peer Gynt-Suite II.  
2659 " 55 No. 2 Arabischer Tanz. Danse Arabe.  
2697 " 56 Sigurd Jorsalfar.  
2698 " 56 No. 3 Huldigungsmarsch. Marche triomphale.  
2856 " 63 Zwei nordische Weisen. Mélodies Norvégiennes.  
2857 " 64 Symphonische Tänze. Danses symphoniques.

**2 Klaviere zu 4 Händen.**

- 2164b Zweites Klavier zum Concert Op. 16.  
2494 Op. 51 Romanze mit Variationen. Romance avec Variations.  
2490a/d Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).

**2 Klaviere zu 8 Händen.**

- 2832 Op. 46 Peer Gynt-Suite I.

**Violine und Klavier.**

- 1340 Op. 8 Sonate I F dur — Fa majeur.  
2484 " 12 Lyrische Stücke. Morceaux lyriques.  
2279 " 13 Sonate II G dur — Sol majeur.  
2176a " 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et Carnaval.  
2546 " 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.  
2861 Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.  
2833 Op. 28 Albumblätter. Feuilles d'Album.  
2547 " 35 Norwegische Tänze. Danses Norvégiennes.  
2210 " 36 Violoncell-Sonate, arrangirt.  
2664 " 38 Lyrische Stücke. Morceaux lyriques.  
2665 Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.  
2414 Op. 45 Sonate III C moll — Ut mineur.  
2493 " 46 Peer Gynt-Suite I.  
2176b/c Lieder, arrangirt.

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No.**Violoncell und Klavier.**

- 2157 Op. 36 Sonate A moll — La mineur.  
2830 " 46 Peer Gynt-Suite I.  
2831a/b Zwölf lyrische Stücke. Morceaux lyriques.

**Trios.**

- 2829 Op. 35 Norwegische Tänze. Danses Norvégiennes.  
2799 " 46 Peer Gynt-Suite I.

**Quartett.**

- 2487 Op. 27 Streichquartett (Partitur).  
2489 — — (Stimmen).

**Flöte und Klavier.**

- 2693 Op. 12 Lyrische Stücke. Morceaux lyriques.

**Harmonium.**

- 2733 Album. 20 Melodien bearbeitet von A. Reinhard.

**Orgel.**

- 2903 5 Ausgewählte Compositionen übertragen von Mathison-Hansen.

**Lieder.**

(Deutsch und englisch, wo nicht anders angegeben.)

- 466a Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die  
467a Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim  
Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknope. 9. Des  
Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein  
Rath ist wohl gut). Für hohe und tiefe Stimme.  
466t — Dieselben französisch.  
466b Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.  
467b 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.  
20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-  
schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.  
466u — Dieselben französisch.  
466e Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten  
Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.  
30. Ein Schwan. 31. Stannbuchsreim. 32. Mit einer Wasserlilie.  
33. Geschieden. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein  
Sinn ist wie der mächt'ge Fels). Für hohe und tiefe Stimme.  
466v — Dieselben französisch.  
466d Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.  
467d 40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die  
alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein  
Freundschaftsstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und  
tiefe Stimme.  
466e Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör'  
ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo  
sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.  
57. Die Harfe. 58. Volksmelodie aus Langcland. 59. Die Poesie.  
60. Solvejgs Wiegenlied).  
2158 Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.  
3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).  
1960 " 10 Romanzen (1. Dank. 2. Walddied. 3. Blumensprache. 4. Lied  
am Felsen) (deutsch).  
2434 " 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.  
2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der  
Schwelle) (deutsch, französisch).  
2435 " 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein.  
3. Lauf der Welt. 4. Die verschwegene Nachtigall. 5. Zur  
Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).  
2435c — — (englisch, französisch).  
2436 " 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit  
dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen.  
4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-  
lingsregen) (dänisch, deutsch).  
2436c — — (englisch, französisch).  
2763 " 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik  
Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).  
2764 " 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-  
baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein  
Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).  
2765 " 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im  
Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).

(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.

- 2162a/b Ich liebe dich. I love thee. Je t'aime.  
2452a/b Die Prinzessin. The Princess. La jeune Princess.  
2453a/b Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.  
2454a/b Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.  
2455a/b Waldwanderung. Wood Wanderings. Dans les bois.  
2456a/b Hoffnung. Hope. Espérance.  
2457a/b Mit einer Primula veris. The first Primrose.  
2458a/b Herbststimmung. Autumn thoughts. Pensées d'automne.  
2459a/b Lauf der Welt. The Way of the World. Le train des amours.  
2622a/b Ein Traum. A Dream. Un rêve.  
2623a/b Ein Schwan. A Swan. Le Cygne.  
2624a/b Der Frühling. Springtide. Le Printemps.  
2625a/b Im Kahne (deutsch).